

Amanda Kate Joshi

60 Cooper Street #2H New York, NY 10034
914.262.8597 amandakatejoshi@hotmail.com

Direction

Sell Me	<i>Director</i>	Playwright: Sora Baek	Jersey City Theatre Center	Jersey City, NJ
Sell Me	<i>Director</i>	Playwright: Sora Baek	Int'l Human Rights Arts Festival	Wild Project, NYC
Kingdom of the Spirits	<i>Director</i>	Playwright: JZ Holden	John Drew Theatre Lab	Guild Hall, East Hampton, NY
The Violin-Maker	<i>Director</i>	Music/Lyrics: Stephen Dickman	John Drew Theatre Lab	Guild Hall, East Hampton, NY
Inch by Inch	<i>Director</i>	Playwright: Rachel Graf Evans	Theater for the New City	Producers' Club, NYC
Hookups & Hangups	<i>Director</i>	Playwright: Michelle Markowitz	SMAN Productions	June Havoc Theatre, NYC
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Softly Sara Falls	<i>Director</i>	Playwright: Jay Hanagan	Wizard Oil Productions	Lookingglass Theatre, NYC
Welcome Home Steve	<i>Director</i>	Playwright: Craig McNulty	Wizard Oil Productions	Players Club Loft, NYC
Half-Past Moonlight	<i>Director</i>	Playwrights: Timothy Scott Harris, Carrie Goldstein, Przemek Jaremko	Wizard Oil Productions	Village Ma, NYC
Lights Up! A Festival of New Dramatists	<i>Director</i>	Playwrights: incld Catherine Filliou, Arlene Hutton, Neena Beber	Wizard Oil Productions	Players Club, NYC
The Importance of Being Earnest	<i>Director</i>	Playwright: Oscar Wilde	Roundtable Ensemble	14th Street Y, NYC

Associate and Assistant Direction

A Bad Friend	<i>Assistant Director</i>	Director: Harris Yulin	Playwright: Jules Feiffer	Guild Hall, East Hampton, NY
Cabaret	<i>Associate Director</i>	Director: Don Stephenson	Composer/Lyricist: John Kander and Fred Ebb, Book: Joe Masteroff	Manhattan School of Music, NYC
The War Party	<i>Associate Director</i>	Director: Don Stephenson	Playwright: Vincent Delaney	Fringe Festival, NYC
Will Rogers Follies	<i>Associate Director</i>	Director: Don Stephenson	Composer/Lyricist: Betty Comden, Adolph Green, Cy Coleman	Goodspeed Opera House, CT
Oklahoma!	<i>Assistant Director</i>	Director: Jenn Thompson	Composer/Lyricist: Richard Rogers	Goodspeed Opera House, CT
The Attack of the Elvis Impersonators	<i>Associate Director</i>	Director: Don Stephenson	Composer/Lyricists: Lory Lazarus	The Lion, Theatre Row, NYC
The Producers	<i>Assistant Director</i>	Director: Don Stephenson	Composer/Lyricist: Mel Brooks	Paper Mill Playhouse, NJ
Bye Bye Birdie	<i>Assistant Director</i>	Director: Jenn Thompson	Composer/Lyricists: Charles Strouse and Lee Adams	Goodspeed Opera House, CT
The Roar of the Greasepaint - The Smell of the Crowd	<i>Assistant Director</i>	Director: Don Stephenson	Composer/Lyricists: Anthony Newley and Leslie Bricusse	Goodspeed at Chester, CT
Indian Joe	<i>Assistant Director</i>	Director: Kim Weild	Composer/Lyricists: Elizabeth A. Davis and Luke Holloway	Goodspeed at Chester, CT
Guys & Dolls	<i>Assistant to Director</i>	Director: Don Stephenson	Composer/Lyricists: Frank Loesser	Goodspeed Opera House, CT
Fiddler on the Roof	<i>SDC Observer</i>	Director: Marcia Milgrom-Dodge	Composer/Lyricists: Sheldon Harnick and Jerry Bock, Book: Joseph Stein	Maltz Jupiter Theatre, FL
NY Love	<i>Assistant Director</i>	Director: Sherri Eden Barber	<i>24 Hour Musicals</i>	Irving Plaza, NYC
Tonight at 8:30	<i>Associate Director</i>	Director: Tony Walton	Playwright: Noel Coward	Guild Hall, East Hampton, NY
Gift of the Gorgon	<i>Associate Director</i>	Director: Tony Walton	Playwright: Peter Shaffer	Guild Hall, East Hampton, NY
Evening Primrose	<i>Associate Director</i>	Director: Tony Walton	Composer/Lyricist: Stephen Sondheim	John Jay Theatre, NY
Equus	<i>Associate Director</i>	Director: Tony Walton	Playwright: Peter Shaffer	Guild Hall, East Hampton, NY
Green Girl	<i>Assistant Director</i>	Director: Wendy McClellan	Playwright: Sarah Hammond	The Public Theatre, NYC
Bridge Valentine	<i>Assistant Director</i>	Director: Moises Kaufman	<i>24 Hour Musicals</i>	The Blender Theatre, NYC
Staten Island	<i>Assistant Director</i>	Director: Sam Gold	<i>24 Hour Musicals</i>	The Blender Theatre, NYC

NYC One-Act Festivals Direction (Selections)

Gypsy Storm	<i>Director</i>	Playwright: John Trevellini	<i>Best of the Benefit Challenge Series</i>	June Havoc Theatre, NYC
Nothing	<i>Director</i>	Playwright: James Armstrong	<i>Benefit Challenge Series</i>	Dorothy Strelsin Theatre, NYC
Safe in Water	<i>Director</i>	Playwright: Michael Mangano	<i>Benefit Challenge Series</i>	Dorothy Strelsin Theatre, NYC
How Amber Fell In Love	<i>Director</i>	Playwright: Susan Cain McQuirkin	<i>Benefit Challenge Series</i>	Dorothy Strelsin Theatre, NYC

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Calvin and Deirdre	<i>Director</i>	Playwright: Natalie Bates	<i>Benefit Challenge Series</i>	Dorothy Strelsin Theatre, NYC
Housekeeping	<i>Director</i>	Playwright: James Armstrong	<i>Benefit Challenge Series</i>	Dorothy Strelsin Theatre, NYC
PlayFest	<i>Director</i>	Various Writopia students	<i>Writopia Playfest</i>	June Havoc Theatre, NYC

Awards and Nominations

Mike Ockrent Fellowship Nom.	Nominated by Tony Walton	2015
National Directors Fellowship Nom.	Nominated by Marcia Milgrom Dodge	2014
SDC Observership Award	Observation of Marcia Milgrom Dodge	2014
Asolo Repertory Directing Fellowship Nom.	Nominated by Tony Walton	2012

Unions and Education

Stage Directors and Choreographers	Associate Member	2014
Actors Equity Association	Stage Management	2013
Hunter College	BA in Theatre	2005
British American Drama Academy	Conservatory Acting Program	2003
Oberlin College	Classics Major Candidate	2000-2003

References

Don Stephenson	Director/Actor	litbuh@aol.com	917.853.4414
Jaimie Van Dyke	Production Stage Manager	jaimie.vandyke@gmail.com	253.797.1314

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